

SCENE FROM "THE FORTUNE TELLER" AT THE LAFAYETTE.

plan of introducing him as "Herod" son to her, but the next unlucky creators among in the spring of 1965. Mrs. Faversham made a pleasing picture as I went into the library to say good-by to her just before I left. She was sitting in a sun-washed alcove, in her lap a pile of tiny, dainty garments she was pile of tiny, dainty garments she was fashioning. In her eyes was mirrored the old, old mystery, and upon her face was a wonderful peace.

The case bothering her this week is a cead loss of \$35 and the unquestion-able knowledge of the fact that she has been "worked." When I asked her about her reported loss last night she she was a wonderful peace.

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Sunday Concerts or Not?

An Interesting Discussion Between Two Clergymen and Mr. De Koven.

A circular letter sent by the officials of the Washington Symphony Orchestra 60 the Epiphany, and the Rev. Dr. Harding, pastor of St. Paul's Protes-tant Epicopal Church, both made reply

f rest and worship. The love and the first and worship, else why music in church at all? Whatever influences may be at present, as you say, at work to threaten the religious observance of Sunday, I must most reservance of Sunday, I must most re

Archie Bell, the critic of the "Cleve-

our way through the fambling corridors to our rooms, the ghostly visitors we watched for from out "four-posters"—for of course there are ghosts, Faverfor of course there are ghosts, Faversham assured us—seemed just the last note necessary to complete the page, and I felt I had lived out of a book of romannee.

The next morning I spoke to Faversham's plant of his coming year' work and heard with interest of Mr. Faversham's plant of introducing him as "Herod" to America in the spring of 1895. Mrs.

Worse than that possessed by any sister of Ferin, and although she engages in a sort of rough and tumble act in Dewitt. Burns and Torrance, offering "A Woman of Few Words;" Dewitt, Burns and Torrance, offering "The Awakening of Toys;" Leah Russell in her Jewish soubrette imitations, and notion pictures of a London pick-pocket's flight through the atreets of the great metropolis.

"Glittering Gloria."

Another new production will be seen in. Washington soon, when John C Fisher and Thomas W. Ryley's English comedy with music," "Glittering Cloria."

he felt certain that he had gained a point, and I guess he had done so. He told me to take his check, give him the \$55, and on my arrival here to present the check to Manager Drew, at the Star Thenter, who, he said, was a personal friend of his, and who he knew would not only reimburse me, but thank me for befriending him.

"So I melted at the hard luck of the

schal friend of his, and who he knew sonal friend of his, and who he knew sonal friend only reimburse me, but thank me for befriending him.

"So I melted at the hard luck of the poor chap and handed over the thirty-five. Testerday I called on Mr. Drew and much to my sorrow he had never heard of my poor fellow with the peg leg. I telegraphed the bank on which the check was drawn and I got this reply about not knowing the same one play about not knowing the same one play about

why weep, Miss Fay? You'll get back in experience—and in ad-

Coming Attractions.

at work to threaten the religious observance of Sunday, I must most respectfully contend that good music, whicher rendered in public or at the firefale, is not one of them. And I must most emphatically deny that there is any influence subversive to general morality, or deteriorating to character, in hearing good music on Sunday evening any more than on any other evening.

Elfie Fay's Soft-Heartedness
How It Cost Her \$35 Out of Her Stipend.

Prospective Vaudeville.

Archie Bell, the critic of the "Cleveland World," recently met Elfie Fay, who is at Chase's this week, and heard a tale of wee which later he put into words, as follows:

"Although the 'Belle of Avenue A' can make ar. 'Irish mug' that is fifty times cats and dogs; Rae and Brosche, pre-

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named and also exameted from a New York bank, which said. 'Know no such person.'

"I think I'll get the two framed,' said Miss Fay, 'Perhaps that will teach me a lesson. It happened this way. There was a good-looking fellow with a peg leg and other ills, who came to me after I received my pay at New York last week. He said he was in the employ of the Hagenback circus, and that he had a check which he could not cash until his wild animals arrived on the Saturday steamer.

"I explained to him that I was coming to Cleveland, but his face lit up as he heard me speak the word. I saw he felt certain that he had gained a he felt certain that the heart t

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Washington Symphony Orchestra (Under Reginald de Koven)

ONCERT

Soloist: MR. TOM GREENE, THE APOLLO MALE QUARTET, D. McFarland, Ferry B. Turpin, Frank B. Reeside, J. Walter Humphray.

COMPETITION FOR \$50 PRIZE PROGRAM. Admission, 25, 50 and 75 cents

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Trocadero Buriesquers TWO GREAT BURLETOUES.

"A Misfit Family" & "Hiawatha" 20 BEAUTIFUL LADIES - 20 10 - FUNNY COMEDIANS - 10 GORGEOUSLY COSTUMED. Show Second to Noue.

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i verything Nev Mext Week-THE BLUE RIBBON GIRLS. THE PARTY OF THE P AMUSEMENTS.

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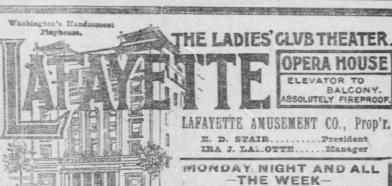
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CHARLES FROHMAN WIll Present

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Music by VICTOR HERBERT,

Book by HARRY B. SMITH. -CAST-

EDNA BRONSON GRACE ORR MYERS MAY EMORY GRAFTON BAKER

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ROBERT LETT PHIL BRANSON HERMAN HIRSHBERG EDWARDS, METCALFE HARRY TURPIN

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Evenings GOOD SEATS 25 & 50c.

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Piquant Elfie Fay THAN The Mirthful Musical Eurglar, KLEIN, OTT BROS. & NICKERSON

Edmond Hayes & Co. In "A WISE GUY."

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PRESS ELDRIDGE in Comments

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